

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE MARIE, ON**



**COURSE OUTLINE**

Course Title: **OJIBWE IV**

Code No.: **NSA129-03**

Semester: **98W**

Program: **NATIVE COMMUNITY WORKER**

Date: **January 1998**

Previous Outline Date: **January 1997**

Approved by: **3r<:^**

Dean

Date

Total Credits: 3

Prerequisite(s): NSA126

Length of Course: Semester

Total Credit Hours:

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**Course Title: Ojibwe IV (NSA129)**

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**Professor: Doris Boissoneau**

**Phone: 759-2554 ext. 760**

### **COURSE DESCRIPTION**

This course requires you to promote Ojibwe language and culture in the community by applying the Ojibwe Language learned over Semester I, II and ni.

### **PHILOSOPHY/GOALS**

This course is designed to help the student use and vnte Ojibwe language and culture whhout supervision. What the individual has learned over Semester I, n, and III will be put into practice in a semi-immersion class setting where students will have the opportunity to practise conversational Ojibwe between peers.

1. Vocabulary, nouns, structure.
2. Cultural related teachings.
3. Understanding of the Language and appreciation of how rich and beautiful Native Language and Culture is.

The goals of this course are to motivate and stimulate the expression in Ojibwe Language and to promote its use within the community. The course will promote pride in the Native culture as language is the basis of our way of life. Students will acquire an understanding of their cultural heritage, which will foster pride and develop a positive self-image.

### **LEARNING OUTCOMES**

When you have earned credit for this course, you will have reUably demonstrated the ability to:

1. Encourage and promote the understanding and use of the Ojibwe Language now and for future generations.
2. Be a role model for people in your community that the Ojibwe Cuhure and Language is an important aspect of a balanced lifestyle.
3. Write simple sentences, understand the structure and should be able to speak and pronounce basic everyday conversational Ojibwe
4. Readily conduct and organize medicine wheel workshops using basic Ojibwe vocabulary and promote cultural teachings to all walks of life, using the teachings received in class in Semester I - II - III..

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**METHOD OF EVALUATION**

Assignment I - Write a story using 7th personal pronouns 50 words or more	20%	Due date March 30, 1998
Assignment II - Oral presentation To be done in Ojibwe	50%	Due date February 28, 1998
Attendance and Participation	30%	
<b>TOTAL</b>	<b>100%</b>	

**REQUIRED TEXTBOOKS AND MATERIALS**

Anishnaabe Naadmaadwin  
Kidwenan and Tape  
Ojibwe Workbook - to be used as a guide - reading and speaking - available from instructor

**COLLEGE EVALUATION SYSTEM**

Letter grades for transcript purposes will be calculated as follows:

90% - 100%	=	A+
80% - 89%	=	A
70% - 79%	=	B
60% - 69%	=	C
Less than 60%	=	R (Repeat of the course)

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### **SPECIAL NOTES**

Students with special needs (e.g. physical limitations, visual and hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the professor.

Your professor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

ALL assignments are to be handed in on the due date. Any late assignments will be penalized 1% per day.

ALL students must attend 60% of the classes to obtain a passing grade.

PLAGIARISM (n): "the offering of another's artistic or literary work as one's own" - Webster's dictionary. IT IS THEFT! IT COULD RESULT IN "0"! DONT DO IT!